

22. INTERNATIONALES



Braunschweig, Oktober 16th, 2008

22nd Braunschweig International film festival announces programme

**Opening with Petzold's JERICHOW – Eastwood's CHANGELING as
German premiere– European Actors Award for BRUNO GANZ**

**165 events – screenings, two film concerts, one workshop, lectures and a photo
exhibition – await visitors 22nd Braunschweig International film festival, taking place
from November 4-9.**

15 of a total of 60 long films will be celebrating their German premiere in Braunschweig, among Clint Eastwood's new masterpiece "Changeling" and Baltasar Kormakur's "White Night Wedding". More premieres are to come in the sections "New internationales cinema", "New German films" and in the "Heinrich".

For the second time the European Actor Award "Europa", funded by Volkswagen Financial Services AG, will be awarded. With a purse of 10.000 Euro the European Actors Award for excellent performance and merits for European film culture goes to Swiss actor Bruno Ganz.

The French-German youth award is also being awarded for the second time. From a selection of six German- and French language films a jury of five headed by last year's winner Felix Randau („Die Anruferin") will choose the winner. With "Tausend Ozeane" by Swiss director Luki Frieden, "Little Paris" by Miriam Dehne and "The artist's life" three German premieres take part in the competition.

Five German premieres can be found in this year's "Heinrich"-competition, the tenth edition of Braunschweig's audience award for European debut and second features. The contenders are "Óscar – the colour of destiny" by Lucas Fernández from Spain, "Peacefire" by Macdara Vallely from Ireland and "Concrete Romance" by Marco Martani from Italy.

Also for the first time on German screen will be the latest productions from international distributors such as "The Artist's Life" by Marc Fitoussi of Films Distribution and "Me, the other" by Mohsen Melliti of Adriana Chiesa. Altogether ten films from eight countries take part in the competition. The purse of 10.000 Euro is donated by Volkswagen Financial Services AG. The German subtitling of all films in competition is supported by Titelbild, Berlin.

21 films have been selected to compete for the short film-music prize "Leo". A jury of four with director Kerstin Ahlrichs, film critic Joerg Gerle, head of the music department of Germany's ZDF Television, Hans-Joerg Kohli, and Ulrich Wegenast of the International Cartoon Festival Stuttgart will select the winner of the 2.000 Euro prize money supported by the foundation Braunschweiger Land

Guest star of the the “music & film” programme is the British composer Michael Nyman. He will present his score for the Russian avantgarde classic “Man with a Movie Camera” by Dziga Vertovs and will perform another solo concert. Part of the retrospective to his honors is the German premiere of the Korean film, „Never Forever“ by Gina Kim, one of nyman’s latest works for cinema. In the music master class Nyman will also explain his approach to film music.

Under the title "Can a video game make you cry? Film and game – a confrontation" the filmfest presents a series of events featuring the topic of emotionality in films and games. In presentations, lectures, a retrospective and a workshop, media scientists, artists and experts from the game industry will investigate the differences and common grounds of movies and computer games. Part of the series is a “Machinima“-workshop, which offers participants the possibility to create their own short films by using game engines usually used by game designers.

In a lecture actor Wilfried Glatzeder presents his autobiography “Paul und ich“. Following the lecture the filmfest screens Heiner Carow’s DEFA-classic „Die Legende von Paul und Paula“ (The legend of Paul and Paula).

The festival opens November 4th with Christian Petzold’s latest film “Jerichow“, starring Benno Fürmann, Nina Hoss and Hilmi Sözer.

Many directors and actors will visit the festival, among them Norwegian director Bent Hamer, German actor Ulrich Matthes and the actresses Anna-Maria Mühe and Inga Busch.

Braunschweig International film fest

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