

## Jury completed for short film-music prize 'Leo'

Director Kerstin Ahrichs, film critic Joerg Gerle, head of the editorial staff of Germany's Second Television Channel's music for television plays, Hans-Joerg Kohli, and Ulrich Wegenast of the International Cartoon Festival Stuttgart form the jury for the short film-music prize 'Leo' presented at the 22. Braunschweig international film festival (November 4 – 9).

They select the winner of the prize worth 2000€ from about 35 films taking part. The 'Leo', supported by the foundation Braunschweiger Land, will be awarded for the sixth time. The money goes in equal parts to the director and the film music i.e. the sound design. The sculpture of the 'Leo' is awarded to the composer of the film music or the sound designer.

The award ceremony will take place at the Brunswick State Theatre on November 9.



Director Kerstin Ahrichs, born in 1966, finished her studies of cultural sciences in Hildesheim in 1993, moved to Berlin and worked in film equipment rental. She worked freelance as a cameraman and DJ, and started studying at the dffb in 1995. She finished her studies with her debut film 'Sieh zu, dass Du Land gewinnst', which was presented at the filmfest in 2006.



Stuttgart citizen Ulrich Wegenast, born in 1966, studied history and the history of art, and finished research studies in Cultural and Media Management at the College for Music 'Hans Eisler' in Berlin. He is a founding member of the society 'Wand 5', which organizes the 'Stuttgarter Filmwinter – Festival for Expanded Media'. Wegenast is the cultural manager of the Festival of Animated Film Stuttgart and the European Biennial Show of Short Films in Ludwigsburg. As a member of the executive of the AG Kurzfilm (working group short films) he is a member of the jury of the German Short film Prize of the Representative for Culture and Media of the Federal Government for the years 2008 – 2010.



Hansjoerg Kohli, born in 1971, studied of the Composition of Film Music at the Berklee College of Music in Boston, USA, and at the College for Music and Theatre in Munich. After that he worked as a composer in the areas of film and television as well as an arranger for cinema and television productions. He has been the head of the editorial department of the TV-plays section of the Second German Television since 2005. Additionally, Hansjoerg Kohli is a lecturer in courses for composition at the College for Music in Munich.



Joerg Gerle, born in Kassel in 1966, worked for several film magazines while studying Theatre, Film and Television Sciences in Cologne. Since 1995 Gerle has been engaged as a freelance film critic with the 'film-dienst' (Cologne/Bonn) with the emphasis on film music and DVD, as well as a member of staff for DVD in the editorial department of the Encyclopedia of International Film. After a short stint as a reviewer for Fono Forum (1998 – 2000), the papers he works for now include the Rheinische Merkur, the Generalanzeiger (Bonn), and the Frankfurter Rundschau.

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