

Braunschweig, September 3rd 2008

Michael Nyman Guest in Brunswick

In their programme "Music and Film", Braunschweig International film festival (November 4th-9th, 2008) presents two concerts, one Music Master Class and a presentation of the works of British composer Michael Nyman.

Michael Nyman belongs to the most respected and successful composers of our time. With his score of "The Draughtsman's Contract" he celebrated his first great success in 1982. This was the start of a long-standing collaboration with director Peter Greenaway, as well as the foundation of his fame as eminent film composer. In 1992 his music for Jane Campion's film "The Piano" brought him instant world-wide recognition.

At Braunschweig's 22nd International film festival (November 4 through to 9) Nyman presents his music for Dziga Vertov's "Man with a Movie Camera". The Russian silent classic is accompanied by the Brunswick State Orchestra. The concert takes place on Thursday, November 6, at the Große Haus of the State Theatre.

In a further solo concert the programme presents the American short documentary "Manhatta" by Paul Strand and Charles Sheeler of 1921, as well as Jean Vigo's satirical city portrait "Apropos de Nice" of 1930. Additionally Nyman will stage excerpts from his best film compositions.

Naturally there must be a presentation of a retrospective of the film music created by the 64-year-old. The filmfest shows Greenaway's "The Draughtsman's Contract", "The cock, the thief, his wife and her lover", "One Z and two noughts" and Michael Winterbottom's "The Claim" and "Wonderland" as well as Jane Campion's "The Piano", whose soundtrack has been sold worldwide more than three million times. As a German premiere filmfest presents one of Nyman's latest films, the melodrama "Never Forever" by the Korean director Gina Kim.

The dates:

- Nov 6 **"Drowning by Numbers"** (concert for orchestra) and silent movie concert "Man with a movie camera" (director: Dziga Vertov (Sowjetunion 1929), Großes Haus des Staatstheaters Braunschweig
- Nov 6 **"Music Master Class"**, Michael Nyman interviewed by Siegfried Tesche, Cinemaxx Branschweig
- Nov 7 **Solo concert** Michael Nyman (and string quartett), Kleinen Haus des Staatstheaters Braunschweig
"Manhatta" (solo piano and film), 3 pieces from "Gattaca" (solo piano), Suite from "The Piano" (solo piano), Suite aus "Wonderland" (solo piano), "String quartet number 3" (string quartett version), "A propos de nice" (solo piano and film).

Contact:

Braunschweig International film festival

November 4th-9th, 2008

Frank Terhorst
Hochstr. 21
38102 Braunschweig

fon: +49-(0) -531-75597
fax: +49-(0) -531-75523
terhorst@filmfest-braunschweig.de