

## Schygulla bewitches Braunschweig

Hanna Schygulla was the star of 21st Braunschweig International Film Festival. She is the first laureate of the European Actors Award, „The Europa“, donated by the filmfest's main sponsor Volkswagen Bank. She will invest the 10.000 Euro prize money in a new camera, the acting icon said and announced to come back to Braunschweig when her new film is completed.

The concept of the second new award filled Schygulla with so much enthusiasm, that she offered to take over the patronage: KINEMA, the French-German youth award whose winner is selected by a jury of five young Frenchmen and Germans aged from 16 to 23. The first KINEMA-winners are „Avril“ („April in love“) by Gérald Hustache-Mathieu and „Die Anruferin“ by Felix Randau. Both winners receive a 35 millimeter copy with subtitles in the foreign language of their film for screenings.

„The Heinrich“, the audience award for European debut or second features worth 10.000 Euro won British director Andrew Kazamia for „Trust me“. The intelligent Hollywood-satire about a con-man who tries make a fortune with his buddy's talent to imitate the voices of famous actors enthralled the audience.

The short film music award „The Leo“ also went to Great Britain: „Dilshad and Tohti by a frozen lake“ from director Sam Huint and composer Scott da Ros won the 2.000 Euro prize money donated by the Foundation Stiftung Braunschweiger Land. Composer Christian Halten, journalist Ilona Rieke and the two festival makers Thom Palmen (Umea, Schweden) and Michael P. Aust (SoundTrack\_Cologne) formed the jury.

Special guest of this year's „music and film“ was composer Andrew Dickson. During the Music Master Class and the midnight talks Dickson described his long standing collaboration with director Mike Leigh and other film makers. In his workshop „Film music in Hollywood“ composer Christian Halten gave an insight report on Tinseltown's sound industry.

The filmfest also presented two first class silent movie concerts: Braunschweig's state orchestra conducted by Frank Strobel played Charlie Chaplins „Gold Rush“. Berlin-based composer Stephan von Bothmer performed the world premiere of his new score for an old German silent classic: Carl Froelich's „Zuflucht“ from the year 1928.

The portray for a graduate of the University of Fine Arts Braunschweig was dedicated to media artist Bjørn Melhus, who presented his programme together with his former professor Birgit Hein.

Apart from the films in the „Heinrich“-competition the audience was drawn to premieres in the section „New German Film“. Estelle Klawitter and Marcel Richard Saibert, directors of „Wortbrot“, attended the filmfest bringing along their entire ensemble. Detlef Bothe came with his actors Gabriele Scharnitzky und Tom Schilling for the European premiere of his latest film „Neben der Spur“. The comedy „Wir sagen Du! Schatz“ by director Marc Meyer turned out to be the festival's box office hit. For its German premiere Meyer brought along his producer Faysal Omer and actress Margot Nagel.

In the section „New International Cinema“ with productions like the Spanish film „Tapas“ by José Corbacho and Juan Cruz, „The Darjeeling Limited“ by Wes Anderson and the French-Israeli production „The Band's visit“ by Eran Kolirin attracted the audiences and lured 22.000 visitors into the cinemas - a new record!

## **Award ceremony at the 21st Braunschweig International Film Festival**

**The EUROPA**, the European actors award, won **Hanna Schygulla** for her outstanding performances and contribution to European film culture.

**The HEINRICH**, the audience prize for European debut or second features worth 10.000 Euro was awarded to „**Trust Me**“  
Great Britain 2006, 96 min., 35mm, colour, German premiere  
director & script: Andrew Kazamia  
camera: Clive Tickner  
editing: Roger Dacier  
music: R. Darbyshire, Ian Devaney  
actors: C. Pendergast, Enn Reitel, W. Ave Zoli  
production: Quadriga Productions LLC  
distribution: Shoreline Entertainment

**The LEO**, the short film music award for „**Dilshad and Tohti by a frozen lake**“  
Great Britain 2006, 4:47 Min., DVD, bw and colour, no dialogue  
director: Sam Huint  
music: Scott da Ros  
production: 6.H Productions/shortfacedbear  
distribution: Scott da Ros (Edemik Music)

## **KINEMA – The German-French Youth Award**

### **French winner**

„**April in Love**“ (original title: „Avril“)  
France 2005, 95 min., 35mm, colour, German premiere  
director & script: Gérald Hustache-Mathieu  
camera: Aurélien Devaux  
editing: François Quiqueré  
sound: Pierre André  
actors: Clément Sibony, Richaud Valls, Sophie Quinton, Miou-Miou, Nicolas Duvauchelle  
production: Dharamsala  
distribution: Films Distribution

### **German winner**

„**Die Anruferin**“  
Germany 2007, 81 min., 35mm, colour  
director: Felix Randau  
script: Vera Kissel  
camera: Jutta Pohlmann  
editing: Gergana Voigt  
music: Thies Mynter  
actors: Valerie Koch, Esther Schweins, Franziska Ponitz  
production: Wüste Film West GmbH  
distribution: Bavaria Film (world distribution)