

20. INTERNATIONALES filmfest BRAUNSCHWEIG

Back to Braunschweig – Matthias Müller and Christoph Girardet at the 20th International filmfest

The directors Christoph Girardet and Matthias Müller will present a selection of their collective work at the 20th Braunschweig International film festival. In the 90s they studied together at the Braunschweig School of Visual Arts, in Professor Birgit Hein's film class and subsequently completed their "Meisterschülerstudium" (postgraduate study). Today they belong to the most exposed filmmakers and video artists of their generation.

Their film "Kristall" won the Canal Plus award at the Cannes Film Festival and the award for the Best Short film in the category „Semaine de la critique“.



Kristall

In 1999, commissioned production for the exhibition "Notorious – Alfred Hitchcock and Contemporary Art" in Oxford, was the first collaboration between Matthias Müller and Christoph Girardet. The production "Phoenix Tapes" was invited to many international film festivals, among others Venice and Cannes, and was awarded the "Award of the German Film Critics". In 2001/2002 the video "Manual" emerged as the second piece of collaborative work between them, which went on to win the main award of the German competition at the 49th International Short Film Festival, Oberhausen. In early 2002 came their third collaboration, the video "Beacon", which was presented, among other festivals, at the International Film Festival Locarno, Switzerland. In 2003 came "Play", a montage of feature film images acquired from the public and the Cinemascope-production "Mirror".



Mirror



Beacon

The two artists work often with 'found footage', in other words using film scenes extracted from their original source. Through modern cutting techniques, repeats and spatial presentations, the content – often themes of violence or latent sexuality – is given a new intensity, out of which emerges "a direct and hypnotic form" (Christoph Girardet).

The artistic work of **Christoph Girardet** covers mostly video installations. In 2000 he received a bursary from the International Studio and Curatorial Program New York. In 2004 he held a scholarship at the German Academy Villa Massimo in Rome. He currently lives and works in Hanover.



Christoph Girardet



Matthias Müller

Matthias Müller has over the last 15 years been represented at numerous international festivals, such as Cannes, Venice, Toronto, Rotterdam and Berlin. Exhibitions like the documenta X and the Manifesta 3 and many museums, like the Whitney Museum of American Art, New York, and the Musée du Louvre, Paris, have also shown Müller's work.

The presentation of work at the filmfest will be shown within the Portrait-Section (running in its second year), where the International filmfest Braunschweig showcases the work of former film students of the Braunschweig School of Visual Arts.

DAS PROGRAMM:

Play Betacam, col / b&w, stereo, 7:20 min, 2003

Beacon Betacam, col / b&w, stereo, 15 min, 2002

Phoenix Tapes #4 Why Don't You Love Me? Betacam, col / b&w, stereo, 8:30 min., 1999

Manual Betacam, col., stereo, 9:30 min, 2002

Mirror 35mm CinemaScope, col., stereo/Dolby, 8 min, 2003

Kristall 35mm widescr., col., stereo/Dolby 14:30 min, 2006

TERMIN: Sonntag, 12. November, 15:00 Uhr, Cinemaxx
www.filmfest-braunschweig.de

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