

20. INTERNATIONALES
filmfest
■ ■ ■ ■ ■ BRAUNSCHWEIG

filmfest presents "Mr. Silent Movie": Carl Davis

Conductor and composer Carl Davis – star guest of the 20th Braunschweig International Film Festival



Carl Davis will be the star guest of the "Music & Film" section of the 20th Braunschweig International Film Festival, which runs from 7th – 12th November. The filmfest will dedicate, as the first festival worldwide, an extensive section to the eclectic composer and conductor, including two silent film concerts, a Music Master Class and a selection of his most important films.

The diverse composer and conductor has composed more than 200 scores for the ballet, theatre, film and television. The American-born Davis, a long-term Londoner, received the BAFTA Special Lifetime Achievement Award in 2003 from the British Academy for Film and Television Arts for his life's work.

In the 1980s he heralded a renaissance for silent film concerts with his scores to the classic films of the silent era. Since then he has provided his "magical mixture" of a combination of (silent) film and orchestra to more than 50 silent films – from Chaplin and Keaton, to Griffith and Vidor. "Mr Silent Movie" will bring two of his newest compositions to the **filmfest**.



In a world debut performance he will personally conduct his newly composed score to **Charlie Chaplin's "The Vagabond"**, along with three other compositions to "The Pawnshop", "Easy Street" and "The Cure" from the "Mutuals" series from 1916-17.

In his second silent film concert Davies will conduct the film-fairytale **"The Thief of Bagdad"**. Raoul Walsh's film, from the year 1924, is a milestone in the silent film era: stunning scenery and settings, wonderful special effects (such as the flying carpet) and Douglas Fairbanks Senior as the swashbuckling, acrobatic main character. Carl Davis created an exotic and imaginative score to the film, with inspiration from Rimsky-Korsakows "Sheherezade". The concert will be performed by the 70-piece State Orchestra in the Großes Haus of the State Theatre Braunschweig

The **filmfest** will also offer a six-piece presentation of feature films and documentaries to which Davis contributed the music (for e.g "The French Lieutenant's Woman" (1981) by Karel Reisz, or "Garbo" (2005) by Kevin Brownlow) and as well, will present the charming and eloquent master in a Music Master Class.

The **filmfest** is, worldwide, the first festival at which the 70 year old composer and conductor will present his work.

Dates:

Thurs, 09.11., 19:30: Charlie Chaplin: "The Mutuals", plus world premiere of "The Vagabond"

Fr, 10.11., 19:30: „The Thief of Bagdad“